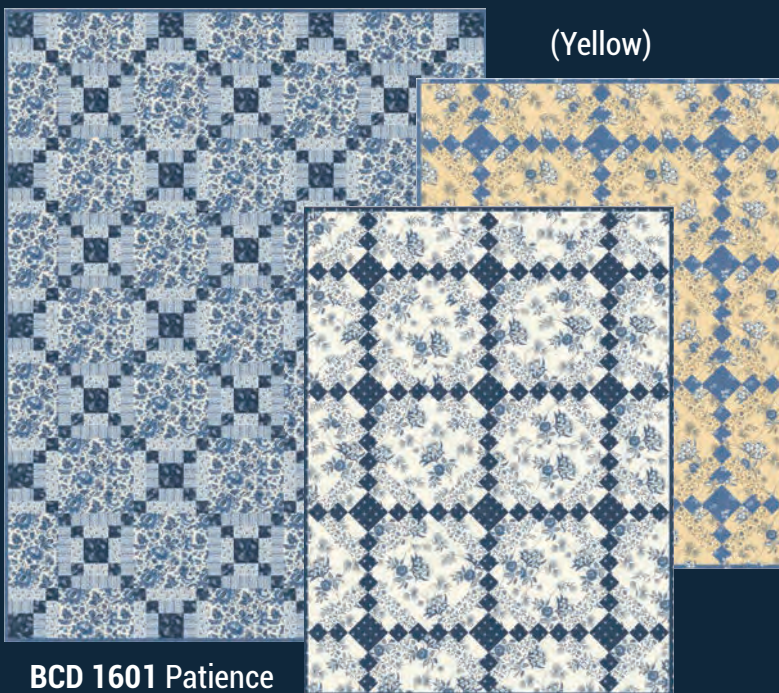


Amelia's Blues
 1840-1890
 Betsy Chutchian



"We live in a web of ideas,
 a fabric of our own making"

- Joseph Chilton Pearce



(Yellow)

BCD 1601 Patience
 Throw 57" x 57"

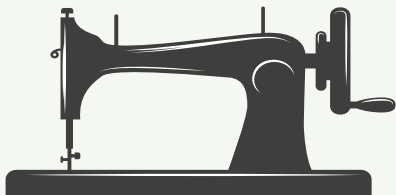
BCD 1601 Patience
 Mini 19" x 25" (Blue)



BCD 1602 Temperance 48" x 59"

Blues, cool and crisp. Buttery yellows, warm and cozy. Chocolates, just delicious. Frame these colors with soft ivory and you have Amelia's Blues.

Inspired by the life of Amelia Bloomer, 1818-1894, I've chosen fabrics from my collection of antique quilts for the prints in this collection. Amelia was a suffragist, a social activist, and the editor of the temperance newspaper, *The Lily*. Her interest in the reform of women's clothing led to her promoting the Rational Dress Movement during the Victorian Era. She especially advocated the wearing of a form of pants called pantaloons, as being sensible and practical under a short dress. Women accepted the idea of wearing pantaloons, mostly in the form of undergarments, and while Amelia did not invent the pantaloons, the nickname bloomers was adopted.



NOVEMBER DELIVERY



BCD 1603 Charity 56" x 71"



BCD 1604 Grace
Throw 59" x 70"



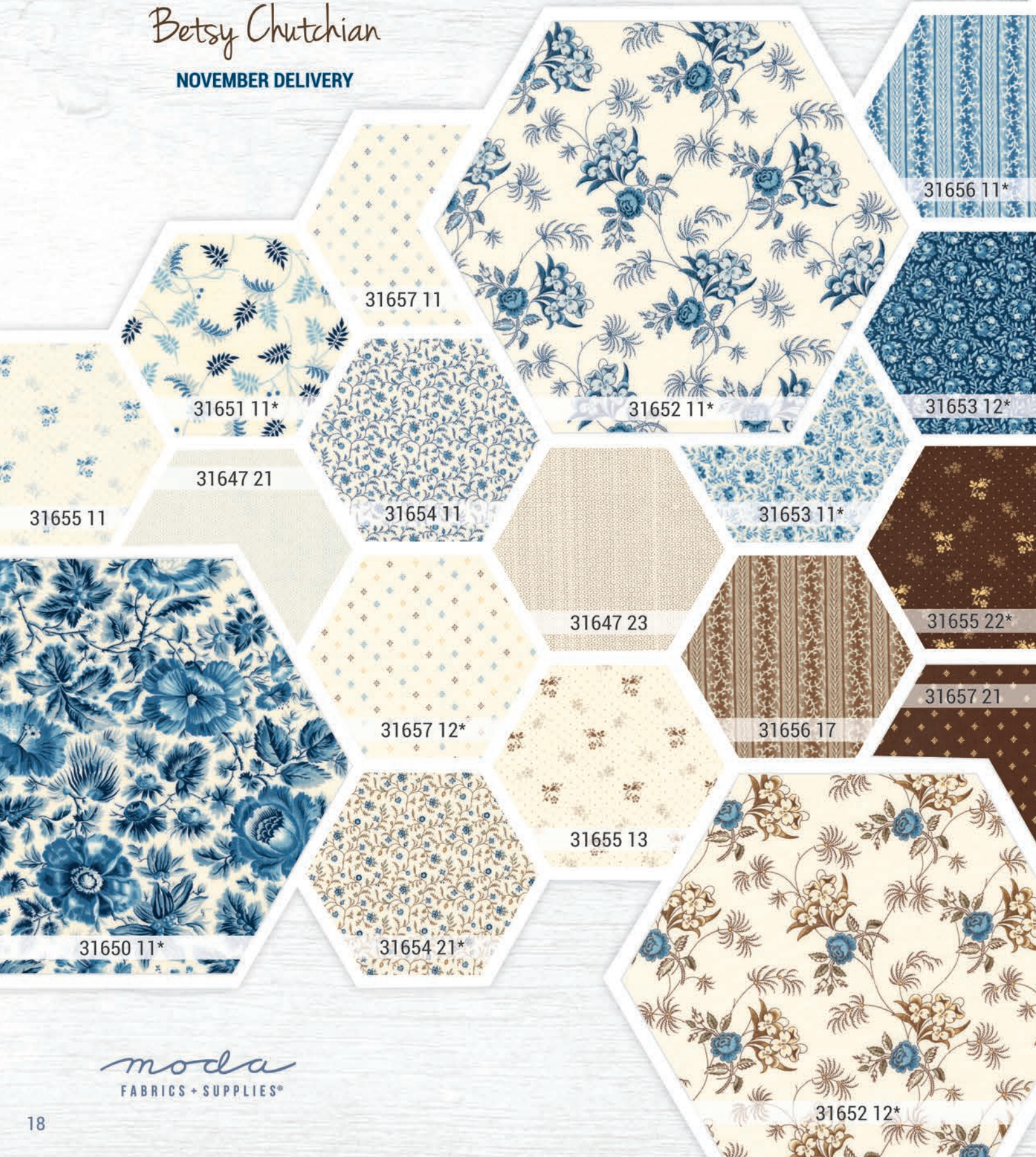
BCD 1604 Grace
Mini 19" x 25"

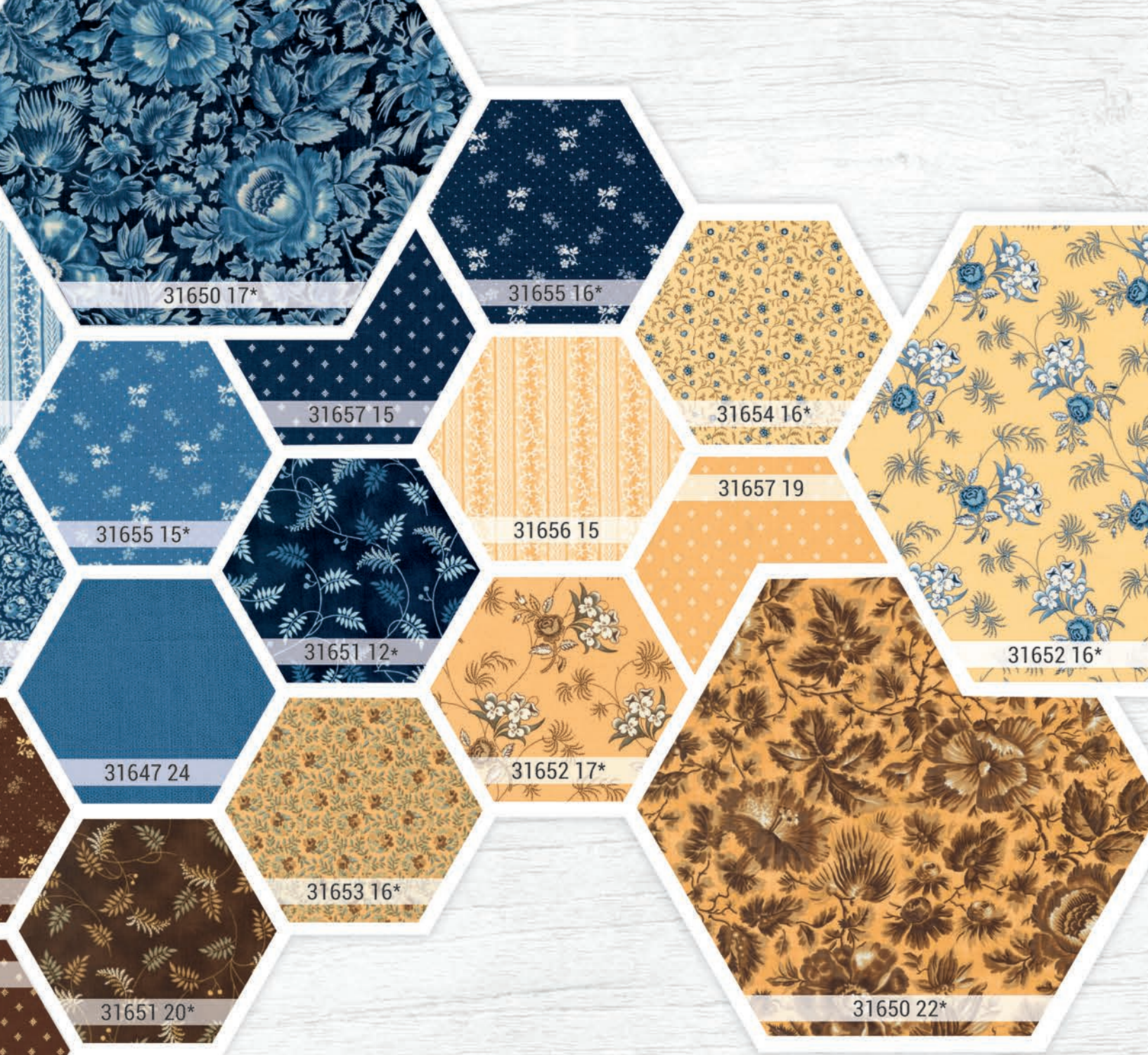
Amelia's Blues

1840-1890

Betsy Chutchian

NOVEMBER DELIVERY





31650

Asst.
15

Asst.
10

Low Cal
10

AB

F8

JR

LC

MC

PP

NOVEMBER DELIVERY

•32 Prints •100% Premium Cotton

JRs, LCs, MCs & PPs include 32 skus plus two each of 31650, 31651 and 31652-12 & 16.