

60" x 68"

# Regency Sussex

by Christopher Wilson-Tate

— — — — — featured project — — — — —

PS 42330

## Cricket



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## PATTERN NOTES

**Finish Sized:** 60" x 68"

Made with 50 sheets of Moda Cake Mix 3 – 2 pads are required.

## CUTTING INSTRUCTIONS

From the following four fabrics, cut a total of 6 strips – 10" x WOF.

- 42330 11 – cut 2 strips
- 42334 16 – cut 2 strips
- 42337 16 – cut 1 strip
- 42338 16 – cut 1 strip

Then cut a total of 20 squares – 10" x 10".

A total of 24 squares is possible. Only 16 squares are required but we chose to use a few extra light squares.

From the border fabric (42331 17) cut 4 strips – 4½" x WOF.

## ASSEMBLY INSTRUCTIONS

**Unless specified otherwise, all seams are a scant ¼" seam allowance.**

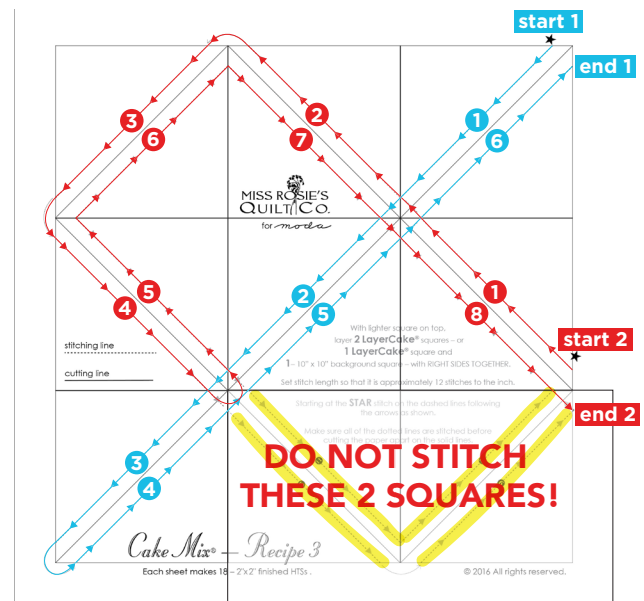
Select 100 assorted light, medium and dark Layer Cake squares – 10" x 10". Sort the squares to make 50 pairs of squares.

Layer the squares with right sides together and the lighter square on top.

Layer 1 Cake Mix 3 Recipe Card on top and pin to secure.

## Stitching the Cake Mix 3 Recipe Card:

Stitch 7 of the 9 squares of the grid as shown, stitching part 1 first, then part 2.



Recommend using a pen or highlighter to mark these lines as shown.

This will yield 14 HTSs that finish at 2" x 2" – that measure 2½" x 2½" after cutting and pressing.

Stitch 50 recipe cards.

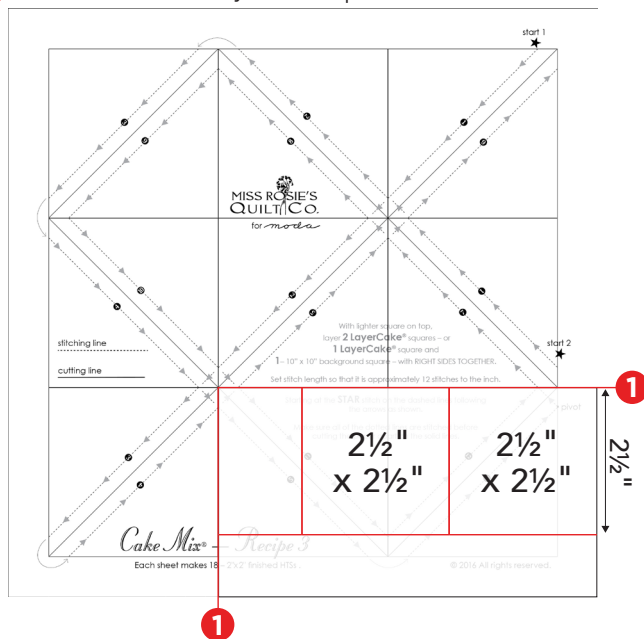
## Cutting the Cake Mix 3 Recipe Card:

**Section 1:** For the first cut, remove the last 2 unstitched squares by cutting the lines labeled #1 in the following diagram. Do not trim the outside edges first.

From this section, cut 1 strip 2½" x WOF. Subcut this strip in at least 2 squares 2½" x 2½" from BOTH fabrics.

**TIP:** The most important thing here is to remove the unstitched section before the rest of the recipe card grid is cut or trimmed.

2 Cut the rest of the layer cake apart on the solid lines.



**Section 2:** Cut the rest of the recipe card apart – cutting on the solid lines separating the squares. Then cut the diagonal lines dividing the squares into triangles.

**Yield:** 14 HTS and 2 squares of each print – 2½" x 2½".

With the paper still on, press the seams to the dark side. (It does work.)

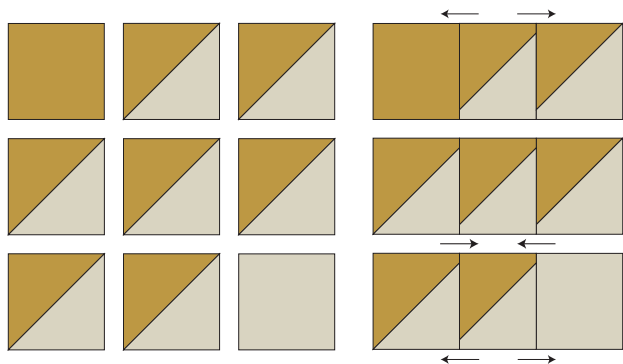
Remove the paper. Trim the little corner triangles.

Repeat to make a big pile of HTS and squares. (Seriously ... 700 HTS and 200 squares.)

## MAKING THE BLOCKS

The pieces from each Cake Mix Recipe 3 will make 2 matching blocks.

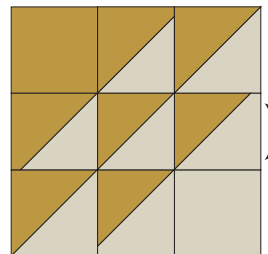
Lay out the pieces as shown. Join the squares to make three rows.



Press the seams in the direction of the arrows – or press them open.

Join the rows to complete the block.

Press the seams in the direction of the arrows – or press them open.



**The block will measure 6½" x 6½".**

Repeat to make 100 blocks – 50 pairs of two matching blocks.

**Tip:** For a quilt where there are two matching blocks, sort the blocks into two piles. Use the first group for the first five rows, and the second group for the second five rows. It can help keep the two matching blocks from being next to each other... but no guarantees.

## QUILT LAYOUT

Lay out the blocks in 10 rows of 10 blocks each – alternating the position of the light and dark corners as shown on the Quilt Layout Diagram on the back cover.

Join the blocks to make 10 rows. Press the seams in one direction – alternating the direction with each row. Or press them open.

Join the rows to complete the quilt top. Press the seams in one direction – or press them open.

The quilt top will measure 60½" x 60½".

## TOP & BOTTOM BORDER

Using a straight or diagonal seam, join two border strips. Press the seam open.

Trim each border to measure 4½" x 60½" – or the width of your quilt top.

Attach a border strip to the top and bottom edges of the quilt top. Press the seam toward the border.

Layer, quilt and bind.

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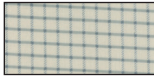
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### FABRIC REQUIREMENTS

**BLOCKS: 3/8 YARD**



42337 16



42338 16

**BLOCKS: 5/8 YARD**



42330 11



42334 16

**BORDER: 5/8 YARD**



42331 17

**BINDING: 5/8 YARD**



42333 14

**2 LAYER CAKES: 42330 LC**



**BACKING: 4 YARDS**



42337 16

**ALSO NEEDED:**

2 pads of Cake Mix 3 papers. Stock # CM3

**QUILT LAYOUT DIAGRAM**



As we continue Christopher's travels around the British Isles with his extensive antique quilt collection, we have arrived at the ancient Royal County of Sussex in southern England. Christopher has many early English Georgian and Regency period patchwork quilts in his collection, made with design prints dating from 1780 to 1820.



The quilts that provided the inspiration for Regency Sussex are more than 200 years old, and were once owned by the famous American socialite Fleur Cowles when she lived in Sussex, England.



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