

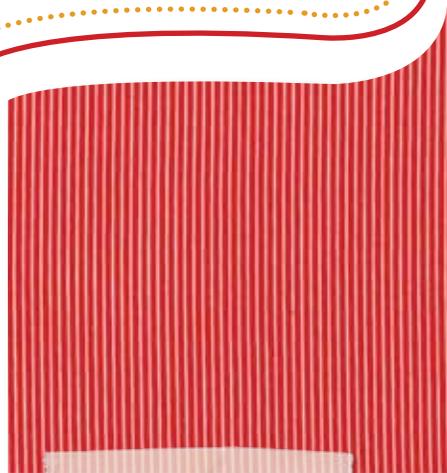
Le Petit Poulet



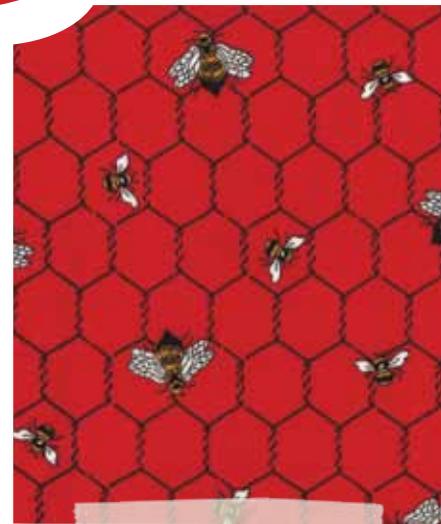
21503 11



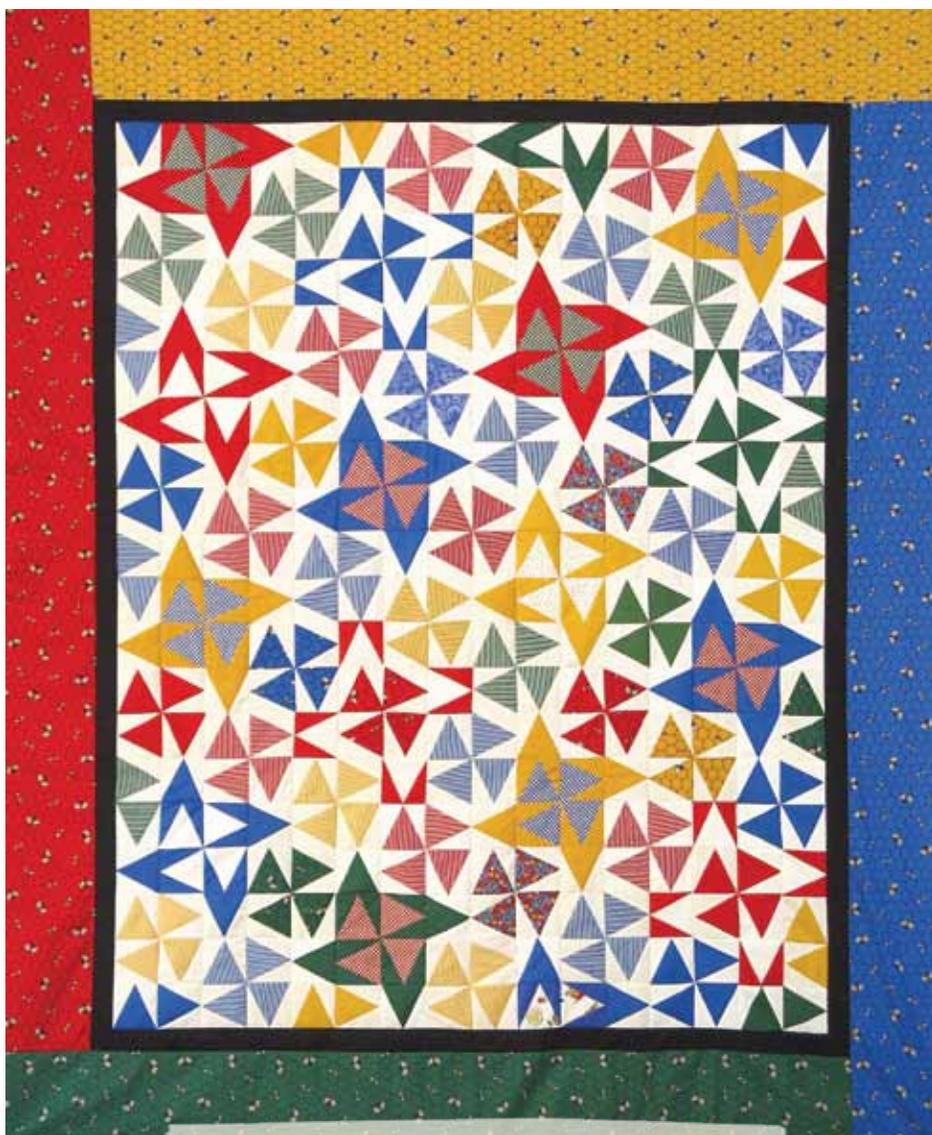
21098 67



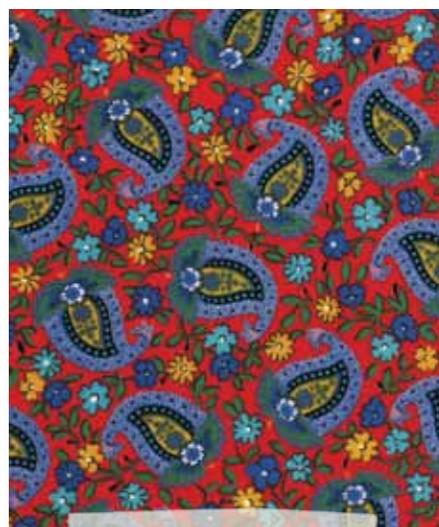
21502 11*



21506 11*



AJ 271/ AJ 271G
Crosswise Quilt 62" x 75"



21505 11*

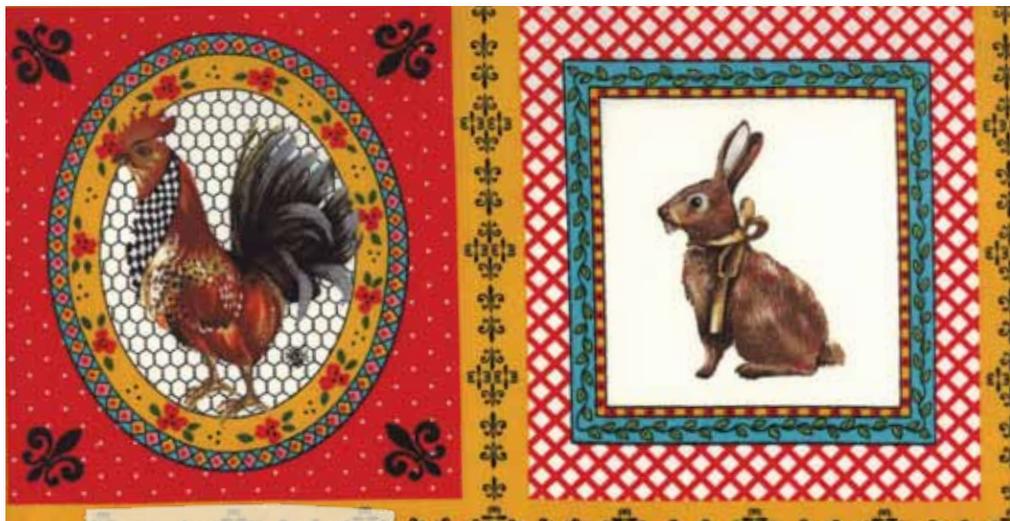


21504 11



21501 11

*Reduced to show detail
*Double border.

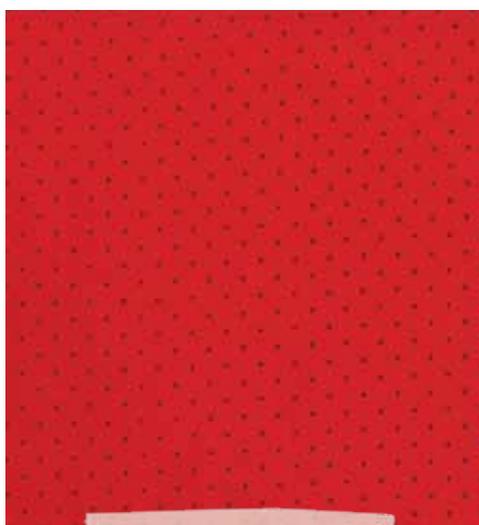


21508 11*

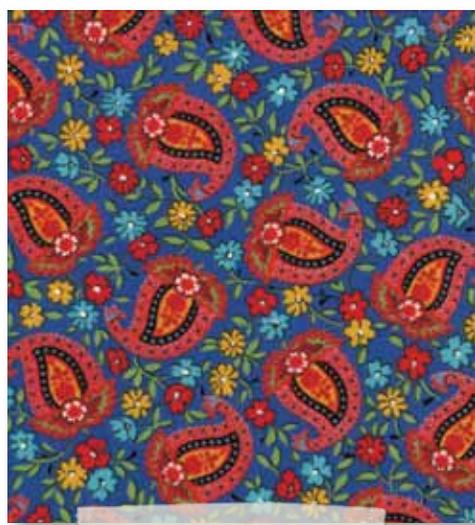
*Square approxiamtly 4¾"x 5¼".



21500 11



21098 63*



21505 13*



American Jane

Sandy Klop's mother taught her to sew on her grandmother's treadle sewing machine. But it was years later that another family member encouraged her to try quilting.

Sandy and her husband taught school in Iran and were forced to leave during the 1979 revolution. They moved in with her sister-in-law who, as a cure for Sandy's blues about being pregnant, unemployed, and uninsured told her, "You need to make a quilt." Sandy's first effort was a Log Cabin, which she started by hand and finished by machine during another teaching stint in Saudi Arabia.

Her family eventually settled in Northern California, where Sandy got a job in a quilt shop, learned machine quilting, and created patterns. Fabric design for Moda followed in 2003 and to date she's designed 13 lines. Her fabrics are inspired by her training in art and early childhood education and by her passion for color.

"I love clear, bright, crayon-box colors," she says. "I don't need the big box of 48 crayons, though. I'm happy with the basics."

Sandy shares her business with her husband, who manages American Jane's paperwork while Sandy stitches and designs. While the sewing bug hasn't struck her five children, one son maintains her website and Sandy's taught the eldest of her six grandchildren to knit. Sewing, she says, can't be far behind.

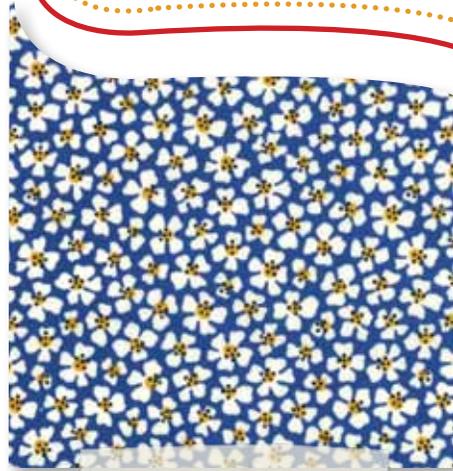
Her family relationships extend to her work with Moda. "Everyone is so supportive and helpful," she says. "It's a fabulous company and they're just bursting with ideas. There's never a dull moment."

Le Petit Poulet

American Jane



21507 12*



21503 13*



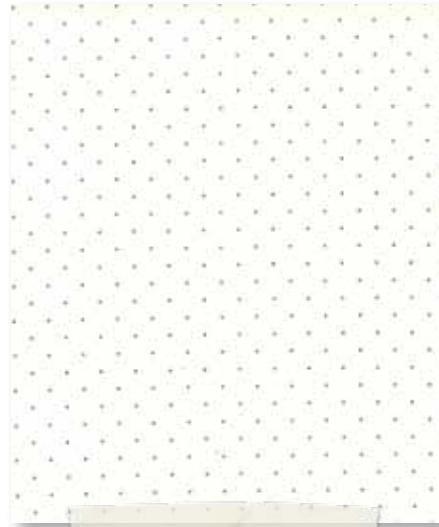
21502 13*



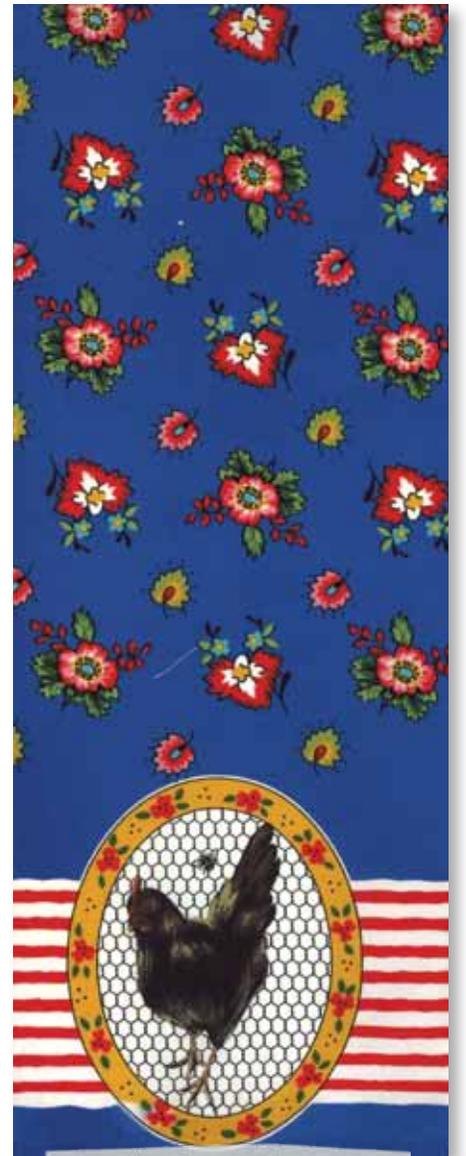
21098 65*



21506 12*



21098 68



21501 12*
*Reduced to show detail
*Double border.



21500 13*



21504 13



21505 18*



21500 16

*Reduced to show detail



21506 14



21501 14*

*Reduced to show detail.
*Double Border.



AJ 270/ AJ 270G
Party in the Hen House 70" x 78"



21507 14

Le Petit Poulet

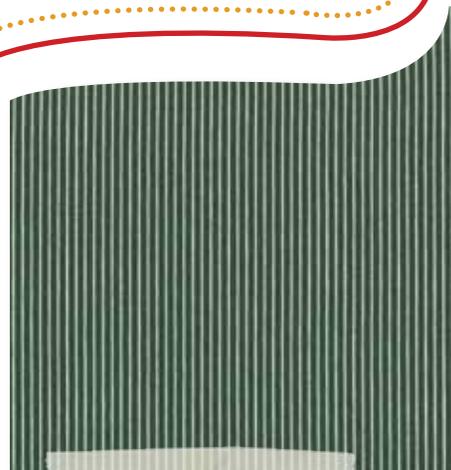
American Jane



21503 14*



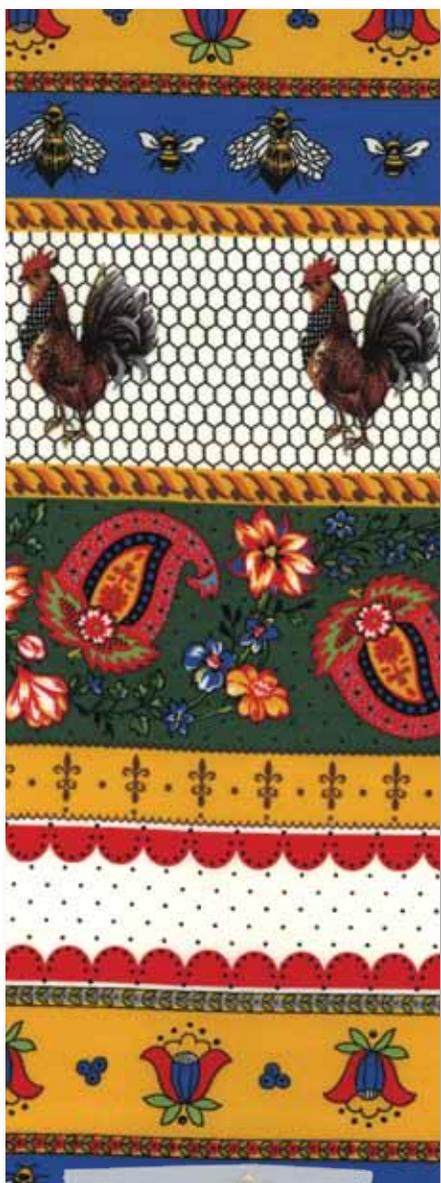
21098 69



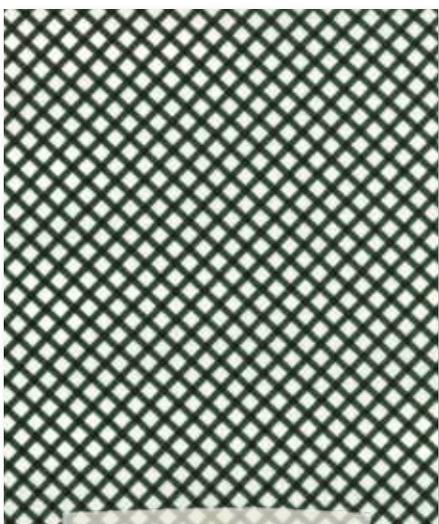
21502 14



21098 64*



21507 13



21504 14



21098 66*



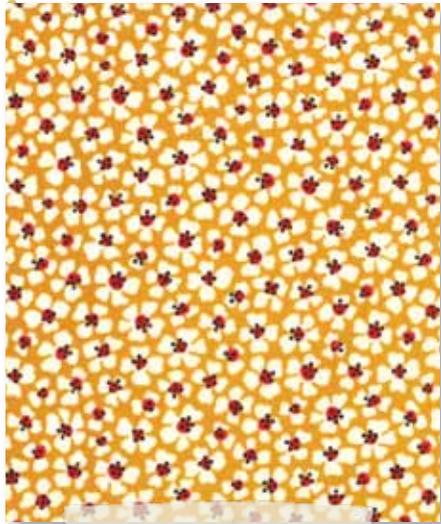
21508 13

*Reduced to show detail.
*Square approximately 4³/₄"x 5¹/₄".

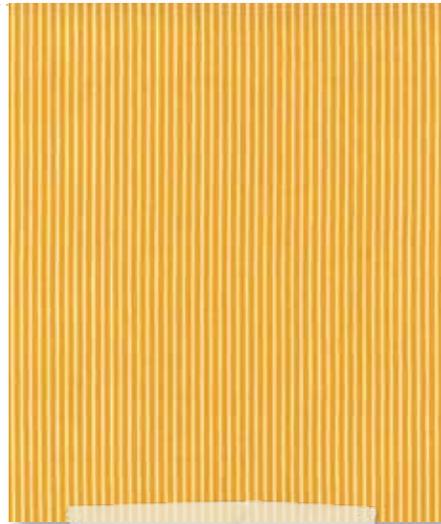


21501 13

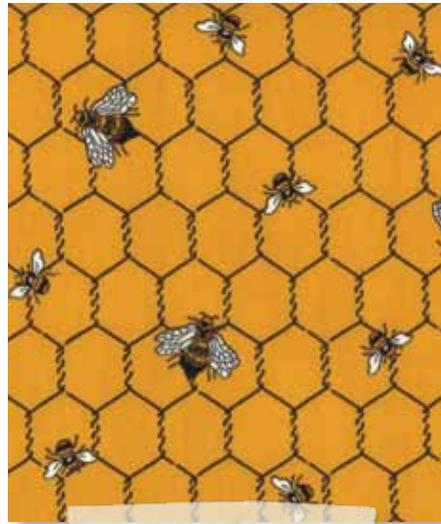
*Reduced to show detail.
*Reduced to show border.



21503 12*



21502 12



21506 13



AJ 269/ AJ 269G
French Country Quilt



AJ 268 AJ 268G
French Fox Quilt 74" x 74"



American Jane

March Delivery

SKUS: 38 PRINTS
CONTENT: 100% COTTON

- ASST. 21500-15 15 YARDS OF EACH
- ASST. 21500-10 10 YARDS OF EACH
- ASST. 21500-10H 10 YARDS OF 19 SKUS*
- 21500AB BUNDLE: 40 SKUS 18" x 22"
- 21500JR JELLYROLL
(40) 2½" x 45" STRIPS – PK 4
- 21500LC LAYER CAKE
(42) 10" x 10" SQUARES – PK 4
- 21500PP (42) 5" x 5" SQUARES – PK 12

*JR's, LC's & PP's do not include 21501 & 21508.
*JR's, LC's & PP's include 2 each of 21098 & 21052-11.